



# FOONYAP

"...a tense and bespoke mixture of swampy electronics, strings, and vocals that flash with a bold, volcanic brilliance" –The FADER

"...an arcane, completely original whopper of a solo debut" – Toronto Star

Born in Calgary, FOONYAP is a classically-trained violinist with an incomparable sound. Previously collaborating with Woodpigeon and Art Bergmann, her latest solo release *Palimpsest* is a therapeutic reconciliation with her sheltered Chinese-Catholic heritage and the intense classical music training of her childhood. A haunting and challenging experimental-folk album, her latest full-length *Palimpsest* has "a signature sound that alternates between vibrating lullabies and primordial heart-explosions," (Discorder), drawing comparisons to Björk, Braids, Lhasa, and Kate Bush. Described by CBC as "a stunning, colossal work that's as disconcerting as it is captivating" the album captivated audiences across Canada and was named #6 in the 2016 Top 30 Albums of The Year by the Toronto Star.

FOONYAP has been touring extensively with recent acclaimed appearances at Canadian Music Week, Sled Island, and Pop Montreal. Her performances captivate audiences with looped violin, mandolin, and voice creating "textured complexities" that showcase her "gifted and powerful voice" (The Reflector). She has begun capturing international attention, as one of few Canadian acts selected to showcase at Reeperbahn and a forthcoming release on Scottish label Song, by Toad.

In June 2017, FOONYAP followed up with *Apropos*, a four-track remix EP featuring *Palimpsest* reworks. "A musical art gallery [of] four shards of modern art transposed into music" (Canadian Beats), the EP has been steadily charting, reaching #2 and #8 on the Electronic and Top 50 charts. Whether through dark soundscapes that mirror anxious longing, or powerful electronic rifts that reflect painful life transitions, FOONYAP's work is a cross-generational exploration emerging from a dark world permeated by rigid structures and exceptionally high standards.



Photographer: Anastasia Lutz-Orozco

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